



A

NEW, UNLISTED  
LIFE FORM

FRANCOIS DELAROZIERE  
CIE LA MACHINE

# NEW UNLISTED LIFE FORM

A team of researchers has revealed an unlisted life form. A sample of the DNA of this 'structure' has been taken on site within a geographical zone bordering the area of play. Analysis of the genome detected has prompted speculation that this life form is not entirely extinct.

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Walkie-talkie exchanges

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outside the hall:  
**PIERRE**, researcher

*« Calling Sylvain. We're following tracks which are still fresh,  
what are the instructions...? »*

inside the hall:  
**SYLVAIN**, speaker, palaeontologist,  
head of the research team

*« Follow the usual procedure, I repeat, the usual procedure »*

[...]

*« We request that spectators  
please vacate the room... »*





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## SCENARIO

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The public is invited to attend an extra-scientific conference on unidentified life forms and the traces they have left on the area in question (taking inspiration from local stories). During the conference, the speaker is interrupted by his colleagues, who have made a discovery outside the theatre. The public is asked to vacate the hall and follow the researchers to the discovery site. An 'archaeological excavation' device is set up beforehand in the area surrounding the theatre and the gear is already in place.

Nestled in a building, we can make out a chrysalis, the appearance of which provides just a brief glimpse of a mass of sleeping matter.

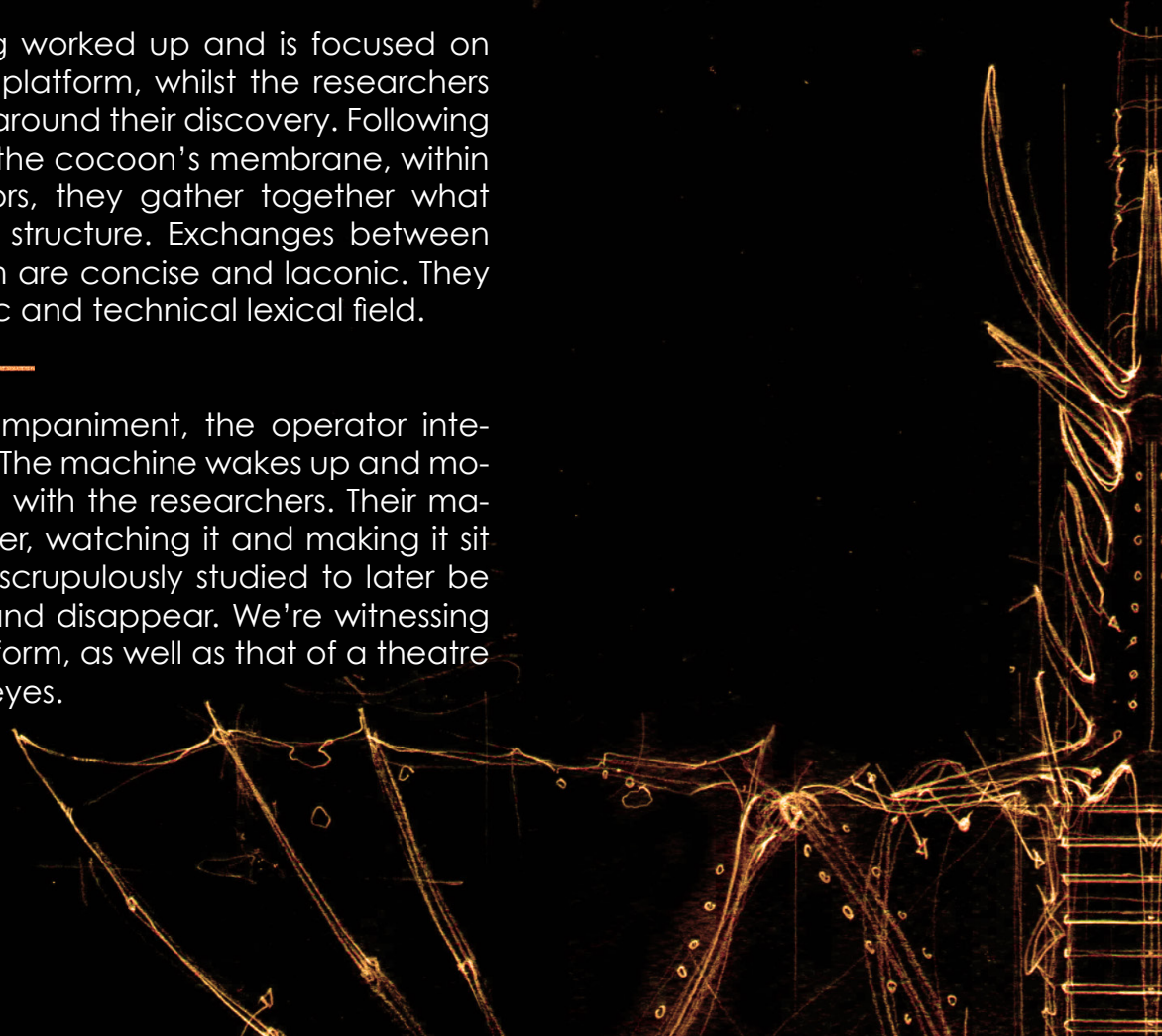
Within sight of the onlookers, the chrysalis is captured by those going down to it and then transferred to the stage-turned-laboratory where it is studied.



scientist is getting worked up and is focused on the edge of the platform, whilst the researchers busy themselves around their discovery. Following the dissection of the cocoon's membrane, within sight of spectators, they gather together what seems to be an organic structure. Exchanges between the members of the team are concise and laconic. They revolve around a scientific and technical lexical field.

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Soon, with musical accompaniment, the operator integrates the animal casing. The machine wakes up and moves. A game is organised with the researchers. Their manager becomes the trainer, watching it and making it sit up and take notice. It is scrupulously studied to later be released from its bonds and disappear. We're witnessing a birth, that of a new life form, as well as that of a theatre created before our very eyes.



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## STAGE DESIGN DEVICE

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The music and sound effects accompany the laboratory universe, the switch toward life, the movement of the life form and the sound it emits. The effects support the presence of an organic form, and they reveal the scientific experiments: mist, snow, carbon dioxide snow, slobber, oozing and the glistening of materials...

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## LIGHT

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Outside, powerful, self-sufficient light sources are set up. Inside, an atmosphere of laboratories and fixed lighting frames the platform. Light sources of moderate intensity are used to reveal any movement.

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## AUDIO

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The researchers are equipped with walkie-talkies and the audio is repeated in HF.

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## COMMUNICATION

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The images of the New life form are kept secret to create an element of surprise for the spectator. A copyright-free photo allowing a glimpse of the organic form may be used for communication media.





## DISTRIBUTION

**Sylvain Praud** Paleontologist and cryptozoologist

**Dominique Malan** Phyto-acoustician

**Stéphane Chivot** Paleo-botanist

**Aurélie Fléchais** Student in physical medicine and biomechanics

**Polo Loridant** Specialist in cryogenics, subterranean logistics.

**Pierre Bellivier** Exobiologist, aerial logistics

**Richard Triballier** Paleo-kinesiologist, osteopath

**Emmanuel Sarrat** Phytoacoustics assistant, confidential assistant

**Bruno Teutsch** Specialist in lumino-magnetic dating



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## PARTNERS

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**PRODUCTION** Compagnie La Machine

**COPRODUCTION** "ONZE", biennial event for puppets and handled forms - Mayenne, Sarthe, Maine-et-Loire

**CREATION RESIDENCES** Le Carré, Château Gontier national stage.

With the support of the Channel, the Calais national stage.

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## CONTACTS

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Sketches: François Delarozière - Photos: Emmanuel Bourgeau.  
La Compagnie La Machine is regulated by the State - the Regional Board of Cultural Affairs in the Pays de la Loire and by the Pays de la Loire Region.

